

AUTUMN
<p>3 WEEKS SHORT BURST WRITING ACTIVITIES TO SECURE CORE SKILLS AND REVISIT PRIOR LEARNING Week 1 – Dictations, Punctuation Week 2 and 3– Description of character’s and objects</p>
<p>FICTION UNIT (5 WEEKS) Kassim and the greedy dragon – Pie Corbett Focus – Using description, describing characters, settings and objects</p>
<p>NON-FICTION UNIT (4 WEEKS) How to trap a dragon Focus – To write a set of instructions</p> <p>+ 1 WEEK CROSS-CURRICULAR APPLICATION How to pack a bag for a day out Focus – To write a set of instructions</p>
<p>SHORT BURST POETRY</p>

SPRING
<p>FICTION UNIT (5 WEEKS) The Owl who lost its two – Character change story Focus – Characterisation</p>
<p>NON-FICTION UNIT (4 WEEKS) The Storm Owl Focus: Non chronological report</p> <p>+ 1 WEEK CROSS-CURRICULAR APPLICATION Non Chronological report – Christopher Columbus</p>
<p>2 WEEK POETRY UNIT Model poem: A few frightening things</p>

SUMMER
<p>1 WEEK SHORT-BURST WRITING REVISITING PRIOR LEARNING LINKED TO FICTION FOCUS – character and setting work</p>
<p>FICTION UNIT (5 WEEKS) Meerkat Mail – Journey tale Focus – Creating a setting</p>
<p>1 WEEK SHORT-BURST WRITING REVISITING PRIOR LEARNING LINKED TO NON-FICTION FOCUS - Report writing, description</p>
<p>NON-FICTION UNIT (4 WEEKS) Meerkat report Focus: Non Chronological report</p> <p>+ 1 WEEK CROSS-CURRICULAR APPLICATION Non chronological report – Coastlines</p>