

AUTUMN
<p><b>3 WEEKS SHORT BURST WRITING</b> ACTIVITIES TO SECURE CORE SKILLS AND REVISIT PRIOR LEARNING Week 1 – Dictations, Punctuation CL ! ? . Week 2 and 3– Description of character’s and settings</p>
<p><b>FICTION UNIT (5 WEEKS)</b> The day the crayons quit – conflict and resolution story Focus – Character development Expanded noun phrases through letter writing Powerful verbs</p>
<p><b>NON-FICTION UNIT (4 WEEKS)</b> <b>Why dragons are afraid of mice</b> Focus – To write an interesting explanation</p> <p><b>+ 1 WEEK CROSS-CURRICULAR APPLICATION</b> Why did cavemen hunt? Focus – Explanation text</p>
<p><b>SHORT BURST POETRY –</b> <b>Performance poetry</b></p>

SPRING
<p><b>FICTION UNIT (5 WEEKS)</b> The lion, the witch and the wardrobe – portal story</p> <p>Focus – To create their own portal story Developing new settings Vocabulary generation</p>
<p><b>NON-FICTION UNIT (4 WEEKS)</b> The land of Neverbelieve Focus: To write a non-chronological report</p> <p><b>+ 1 WEEK CROSS-CURRICULAR APPLICATION</b> Non Chronological report about Pompeii/Volcanoes</p>
<p><b>2 WEEK POETRY UNIT</b> Model poem: Wish (A spell) Instructional poem</p>

SUMMER
<p><b>1 WEEK SHORT-BURST WRITING</b> REVISITING PRIOR LEARNING LINKED TO FICTION FOCUS – character and setting work, revisiting vocabulary for adjectives and action</p>
<p><b>FICTION UNIT (5 WEEKS)</b> <b>Grandpa’s teeth – losing plot</b> Focus: To write an exciting mystery story</p> <ul style="list-style-type: none"> <li>• Character</li> <li>• Noun phrases, vocabulary development</li> </ul>
<p><b>1 WEEK SHORT-BURST WRITING</b> REVISITING PRIOR LEARNING LINKED TO NON-FICTION FOCUS - Report writing, Explanation <b>Poetry – Limericks x2 days</b></p>
<p><b>NON-FICTION UNIT (4 WEEKS)</b> Grandpa’s teeth - Persuasive letter</p> <p><b>+ 1 WEEK CROSS-CURRICULAR APPLICATION</b> Persuasive letter – Bouddica to join her army</p>