

AUTUMN
<p>3 WEEKS SHORT BURST WRITING ACTIVITIES TO SECURE CORE SKILLS AND REVISIT PRIOR LEARNING Week 1 – Setting description Week 2 – Emotive language Week 3 – Building suspense (in preparation for fiction unit) Being lost, trapped, discovering something wondrous</p>
<p>FICTION UNIT (5 WEEKS) Lucinda's Secret – Suspense Focus – creating atmosphere, using a range of short and complex sentences, adverbs, adverbial phrases</p>
<p>NON-FICTION UNIT (4 WEEKS) Do Elves exist? – Discussion text Focus – To write an interesting discussion text that provides all sides of an argument + 1 WEEK CROSS-CURRICULAR APPLICATION Should the great wall of China be demolished? – Discussion text</p>
<p>SHORT BURST POETRY – Observational poetry Caged Bird – Maya Angelou (personification, verses, metaphor, repetition, theme, context, anthropomorphism)</p>

SPRING
<p>FICTION UNIT (5 WEEKS) Beowulf Fights the Monster 2: Grendel – Overcoming a monster – Action and characterisation Focus – To write an action scene from a myth</p>
<p>NON-FICTION UNIT (4 WEEKS) Theseus and the Minotaur – Mythical beasts Focus: To write a balanced argument Or To write a newspaper report on the event (not Talk 4 writing unit) + 1 WEEK CROSS-CURRICULAR APPLICATION Balanced argument on whether people should eat meat Or To write a newspaper article on British farming crisis</p>
<p>2 WEEK POETRY UNIT Model poem: The River Focus: playing with prepositions, abstract nouns, alliteration and similes to write a surreal poem.</p>

SUMMER
<p>1 WEEK SHORT-BURST WRITING REVISITING PRIOR LEARNING LINKED TO FICTION FOCUS – Meeting Tale creative writing – literacy shed focus on emotive language</p>
<p>FICTION UNIT (5 WEEKS) This Morning I met a Whale – Meeting Tale Focus: To write an exciting adventure story based on a meeting tale plot and to write a newspaper article based on the story events.</p>
<p>1 WEEK SHORT-BURST WRITING REVISITING PRIOR LEARNING LINKED TO NON-FICTION FOCUS Persuasive language, adverts, modal verbs, imperative verbs</p>
<p>NON-FICTION UNIT (4 WEEKS) This Morning I met a Whale Focus: To write a persuasive speech E.g. on <i>why</i> we should care for our environment / endangered animals / recycle etc. + 1 WEEK CROSS-CURRICULAR APPLICATION Persuasive speech – Based on growing the Greek Empire</p>