

AUTUMN
<p>3 WEEKS SHORT BURST WRITING ACTIVITIES TO SECURE CORE SKILLS AND REVISIT PRIOR LEARNING Week 1 – Setting description Week 2 – Emotive language Week 3 – Building suspense (in preparation for fiction unit) action verbs</p>
<p>FICTION UNIT (5 WEEKS) The Library – Chasing/hiding plot Focus – To write an exciting suspense story with a chasing/hiding plot. Adverbial phrases Varied simple and complex sentences Emotive language</p>
<p>NON-FICTION UNIT (4 WEEKS) Why Ogres are dangerous - Explanation Focus – To write an interesting and informative explanation text. + 1 WEEK CROSS-CURRICULAR APPLICATION Why did the war start/end? Explanation</p>
<p>SHORT BURST POETRY – Narrative poetry In Flanders Field – John McCrae (rhyme, alliteration, rhyming couplets, narrative, verses, meter, historic)</p>

SPRING
<p>FICTION UNIT (5 WEEKS) Kidnapped– Flashback FOCUS: Structure - beginning with the dilemma and using flash back/flash forward to guide the reader</p>
<p>NON-FICTION UNIT (4 WEEKS) Should parents be spies? - Discussion FOCUS: To write an interesting discussion text that provides all sides of an argument + 1 WEEK CROSS-CURRICULAR APPLICATION Should we do more to stop climate change? – Discussion</p>
<p>2 WEEK POETRY UNIT Model poem: Into the Lair of Baron Jugula Focus: creating a poem with a surprise ending; creating dramatic and humorous settings</p>

SUMMER
<p>1 WEEK SHORT-BURST WRITING REVISITING PRIOR LEARNING LINKED TO FICTION FOCUS – Dialogue revealing character thoughts, creating atmosphere</p>
<p>FICTION UNIT (5 WEEKS) The Island – Opening and build up <ul style="list-style-type: none"> • Writing from another viewpoint • managing formal and informal register purposefully • dialogue revealing character through what the character says and what others say • creating strong atmosphere </p>
<p>SHORT BURST POETRY – Surreal poetry Be Very Afraid! – Carol Ann Duffy (figurative, repetition, free verse, alliteration, punctuation, humour)</p>
<p>NON-FICTION UNIT (4 WEEKS) Book mountain – Non chronological report Focus: Imaginary places + 1 WEEK CROSS-CURRICULAR APPLICATION Who were the Mayans? – Non chronological report</p>