



Music development plan summary: Thomas Whitehead C E Academy

‘Let your light shine’ Matthew 5:16

Overview

Detail	Information
Academic year that this summary covers	September 2024-July 2025
Date this summary was published	July 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Mrs Lindsay Byrne
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	N/A
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music across the Curriculum

Music plays a massive part in the life of Thomas Whitehead C E Academy.

Music is delivered to every child within the school and is inclusive of all abilities.. A specialist Music Teacher delivers all lessons and any extra music which will be outlined later in this document.

All classes are timetabled for a structured lesson as follows:

Nursery: 40 Minutes per week

Reception Class: 1 hour per week

Year 1: 1 hour per week

Year 2: 1 hour per week

Year 3: 1 hour per week

Year 4: 1 hour per week

Year 5: 1 hour per week

Year 6: 1 hour per week.

Early Years have their lessons separately but will enjoy singing and using a range of percussion instruments. Children will be encouraged to copy melody and rhythm and use their voices and instruments in a variety of music.

Year 1 learn to read basic note value and some notation in the Treble Clef. They have access to glockenspiels which they will use during structured lessons. The children also study the Instruments of the Orchestra and listen to Peter and the Wolf which leads to the class making their own musical stories.

In Year 2, children will continue to use their knowledge of basic notation and continue to progress further using a wider range of notation and musical vocabulary. The children continue to learn to read and play music on the glockenspiel and learn to play in 2 or 3 part ensembles within the classroom.

Year 3 continue to use glockenspiels and also learn to play the recorder in class. They progress to learn more musical vocabulary and are able to play pieces which incorporate both instruments.

Year 4 learn to play the Ukelele as a whole class. They learn to play tunes using open strings, frets and learn how to play chords. The class perform pieces including melody, harmony and chord accompaniments. A wider range of musical vocabulary is continually introduced.

Year 5 begin learning to play the Keyboard. The children will learn melodies in the Treble Clef using the right hand and will progress to learn melody and accompaniment, in the Treble Clef. The children will learn to play Triads and use them as accompaniments to melodies. The children will learn to access the different functions of the keyboard and be able to use these as part of their weekly lessons.

Year 6 continue to build upon their Keyboard tuition in Year 5 and will progress to learn

to read music in the bass clef, learn how a scale is constructed, use chords and triads as accompaniments as well as writing their own melodies and/or accompaniments.

Progress using a much wider range of Musical Vocabulary continues across the whole school so by Year 6 children are able to use and understand a vast array of musical terminology.

Part B: Co-curricular music

Musical Events and Occasions.

As we are a Primary School, musical rehearsals take place within the school day and for the most part are structured into the timetable.

We are also a Church school so Worship and hymn singing play a big part in our school life.

Hymn Practice is held weekly and delivered by the specialist Music Teacher. This will include hymns specific to our half-termly 'Values', Church services, seasonal and church calendar events.

Every class or Key Stage take part in a range of musical activities/performance over the school year.

Nursery and Reception class take part in our annual Harvest Festival and sing in front of the whole school on this occasion. They also put on a Nativity at Christmas and an Easter Performance to outside audiences. They are also involved in our annual Summer Music Festival where they will perform items together or separately to outside audiences. Early Years also perform regularly to our local Nursing Home which we visit termly to perform to residents and staff.

Part C: Musical experiences

Over the next Academic Year, the following Musical Opportunities will continue to be held at Thomas Whitehead.

Singing in Church and School Worship will take place on a daily/weekly basis and further embed our status as a Church School.

Autumn Term 2024

Harvest Festival Whole school Involvement

KS2 to Perform at Mayor's Christmas Carol Service and local town Christmas lights ceremony.

EYFS Visit to Roslyn House for Christmas Performance.

EYFS Christmas Nativity Performance

KS1 Christmas Nativity Performance

KS2 Christmas Concert

KS2 Nine Lesson and Carols in Church

(Local residents of Nursing Homes will be invited to attend the above)

Spring Term 2025

EYFS Visit to Roslyn House for Easter Performance

KS1/KS2 Collaboration Performance... "Noah: His Story"

EYFS EYFS Easter Performance

Visit to Hadrian Academy

Summer Term 2025

Joint performance with Hadrian Academy and Thomas Whitehead C E Academy (TBA)

EYFS Visit to Roslyn House for Summer Performance

KS2 Production : "Oh What A Knight"

Thomas Whitehead Music Festival:

EYFS Performance

KS1 Concert

KS2 Concert

In the future

Over the next Academic Year, (2024-2025), it is proposed that a recent link made with Hadrian Academy, (a local primary school) will continue. Our choir will hopefully visit Hadrian and then we plan to collaborate on some kind of joint performance with ours and their's KS2 Choir.