

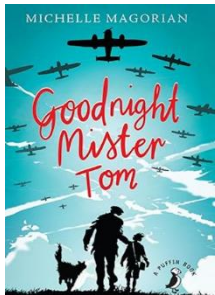


# Year 5 Summer Term



## Maths

- ✓ 3-D Shapes from 2-D Representations
- ✓ Creating 2-D Nets
- ✓ Reflection and Translation
- ✓ Perimeter
- ✓ Estimate, compare, measure
- ✓ Identify unknown angles
- ✓ Formal methods for Division and Multiplication
- ✓ Solving complex problems
- ✓ Solve Comparison, Sum and Difference Problems using Information in a Line Graph
- ✓ Interpreting and Evaluating Information Presented in Charts and Tables



## Guided Reading

Brought up in terrible poverty, Willie is terribly shy, and totally unprepared for village life - but the gruff-but-gentle 'Mister Tom' quickly takes him under his wing. Neither he nor Willie could ever have predicted the journey they will go on together - nor the unbreakable bond that will be formed.

## English

This Morning I met a Whale – Meeting Tale  
 Fiction: To write an exciting adventure story based on a meeting tale plot and to write a newspaper article based on the story events  
 Non-fiction: To write a persuasive speech (e.g. on why we should care for our environment)  
 Non Fiction – Big Blue Whale – Non Chronological Report

## Computing

Creating computer games Using and creating databases

## Music

Musical theatre  
 Looping and remixing

## Spanish

Presenting myself  
 My family

## Science

This project teaches children about the wider properties of materials and their uses. They learn about mixtures and how they can be separated using sieving, filtration and evaporation. They study reversible and irreversible changes, and use common indicators to identify irreversible changes. Day and night.

## Enrichment opportunities

VR workshop  
 Growing plants  
 Cooking seasonal food  
 Trip to allotments

## PE

Crickety/Hockey  
 Athletics



## PSHE

Healthy Me  
 Relationships

## Humanities

Sow, Grow and Farm This project teaches children about the features and characteristics of land use in agricultural regions across the world, including a detailed exploration of significant environmental areas.



## Art

Line, Light and Shadows This project teaches children about the visual qualities of line, light and shadow. They explore the work of Pablo Picasso and Rembrandt and are introduced to a range of shading techniques. They take black and white photographs and use pencil, pen and ink wash to reimagine their photographs in a shaded drawing.

## RE



What do Christians believe Jesus did to 'save' people?  
 Why do some people believe in God and some people do not?

